

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

A

5 *p* *mp* *f*

15 *mf* *f* *ff* *mp*

20 *p* *mf*

49 *mf* *mp* *f*

54 *mf* *f*

72 *mf* *mp*

80 *p* *mp* accel.

104 *Molto mosso* $\text{♩} = 80$ *p* *f* *mf*

125 *p* *f* *mf*

134 *p* *mp* *f*

140 *pp* *p* *f*

143 **R** =72 Tempo **P** **S**mo

10 3 4

pp *mf* *p* *mf*

164 **T** *molto accel.* **U** =96 **V**

5 6 4

mf *p*

183 **W** *con sord.*

mf *mf* *p*

188 *senza sord.*

mf

194 **X** *accel.*

mf *mp* *f* *mp*

199 **Y** **Allegro** =108

4

mf *f*

206 **Z** *tr* *sl*

f *f* *p* *ff* *mp*

4

II: Vita Contemplativa

A **B** **C** **D** **E** **F** **G** **H** **I**

A **B** senza sord.

1 **con sord.** (straight mute) *blowing air through instrument*

14 4 7 3

mp *mp* *mf* *p*

32 *fl.* 3 7 3 4

p *< f* *p* *< f* *mp*

53 **F** 3 **G** 3 **H** 6

p *< f* *p* *< f* *p* *< f*

67 **I** 5

mp

163 **T**

4

f

172

U **V**

6 13

f

196 **W**

3

mp *f* *mp* *f* *mp* *f*

202 **X**

5

p *mf* *mp* *f* *p* *mf*

214 **Y**

mp *p*

221

mf *mp* *p* *mf* *mp*

228 **Z**

2

p *mf* *p* *mf* *mp*

238

3

f *p* *mf* *mp*